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PALL MALL.

A CATALOGUE

OF PART OF THE

COLLECTION OF PICTURES,

(REMOVED FROM WALES,)

OF THE LATE

SIR EDMUND BUCKLEY, Bt.

AND

Pictures from Other Sources,

INCLUDING WORKS BY OR ATTRIBUTED TO

H. CALVERT

A. CUYP

N. HONE

P. VAN SCHENDEL

J. CONSTABLE, R.A.

T. EARL

P. NASMYTH

S. DE WILDE

T. S. COOPER, R.A.

DIRK HALS

SOLOMON RUYSDAEL

P. WOUVERMANS

J. C. COPLEY

W. HOGARTH

WILLIAM SHAYER

AND OTHERS

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 16th of OCTOBER, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may
be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 16th of OCTOBER, 1912,

AT ONE O'CLOCK PRECISELY.

Lots 1 to 9 are the Property of a Gentleman.

ENGRAVINGS, &c.

LOT

- | | | |
|---|---|---|
| 1 | A pair—"Jane Shore introduced to King Edward IV," and "King Henry II and Fair Rosamond," <i>after G. B. Cipriani, by F. Bartolozzi, in colours, ovals</i> | 2 |
| 2 | A Landscape with figures and sheep, <i>after De Loutherbourg</i> , and Classical Figure, <i>in colours, circles</i> | 2 |
| 3 | "Affection and Innocence," <i>after Bartolozzi, by P. W. Tomkins</i> , and "June," <i>after F. Wheatley, in colours, ovals</i> | 2 |
| 4 | A pair—"Maternal Love," <i>in red</i> , and "The Letter," <i>in colours</i> | 3 |
| 5 | "The Arts," and one other Arundel chromolithograph | 2 |
| 6 | A pair—"Going to Market," <i>in colours</i> | 2 |
| 7 | A Figure Subject, and Child and Lion, <i>in colours</i> | 2 |
| 8 | "The Spirit of a Child," <i>after Rev. Peters, by F. Bartolozzi, in colours</i> | |
| 9 | Lady Elizabeth Grey and Edward IV, <i>after A. Kauffman, by G. W. Ryland</i> , and "Rustic Lovers," <i>in colours</i> | 2 |

Other Property.

- | | | |
|----|--|---|
| 11 | "The Vale of Tears," <i>after G. Doré</i> | |
| 12 | A pair—Portrait of a Lady, and Lady and Child, <i>after Buckner and Sant, by Zobel and Barlow</i> | 2 |
| 13 | Charles II landing at Dover, and others | 5 |
| 14 | Four—Figure Subjects, and two—Indian Views | 6 |
| 15 | A set of four—"Carnival at Rome," <i>by P. Sandby, after D. Allan, aquatints</i> , and description of plates | |
| 16 | "Betrothal of Frederick III," <i>after Pinturiccio</i> ; "The Adoration of the Kings," and two Arundel chromolithographs | 4 |
| 17 | "Sylvia," <i>published by E. Walker, stipple</i> , and A Figure Subject, <i>in colours</i> | |
| 18 | Two—"Venus and Cupid," and five—French Figure Subjects | 7 |
| 19 | Miss Murray as "Little Red Riding-hood" | 2 |

ENGRAVINGS, &c.—*continued.*

Lots 20 to 33D are the Property of a Lady.

20	"Alcanzor and Zaida," in colours, <i>Bartolozzi</i>	
21	A set of thirteen—London Street Cries, <i>after Wheatley</i>	13
22	A set of four—"The Lost Child," painted by <i>Copse</i> , directed by <i>Schiavonetti</i> , coloured	4
23	A set of twelve—Hunting, Racing and Coaching, <i>after Shayer</i> , in four frames, and an old print—Coaching	5
24	A set of coloured engravings—St. Albans Steeplechase	4
25	G. F. Handel; Mary Queen of Scots; Queen Mary; Henry VIII; "The Trumpeter"; Sunset at Sea, and Rembrandt	7
26	Two portfolios, with a parcel of old prints, water-colours, etc.	

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. CRUICKSHANK	27	Birds' Nest, <i>water-colours</i>
UNKNOWN	28	Four—A Group of Women knitting; Children gathering flowers; Street Scene, and River Scene, <i>water-colours</i>
DUTCH SCHOOL	29	A Seascape
UNKNOWN	30	An old Portrait of Richard Bentley, the original Dirty Dick (with newspaper cutting on back)
ITALIAN SCHOOL	31	Two—The Holy Family, and The Impotent Man
BASIL NIGHTINGALE ...	32	Two—Rockery, and one other Racehorse
UNKNOWN	33	Two—Horses with jockeys up
S. ROSA	33A	Two—Wizards at their Feast, and Salmon Fishing
ITALIAN SCHOOL	33B	Two—The Holy Family, <i>on copper</i> , and Cattle in a landscape
E. D. DYILT	33C	Two River Scenes
FRANK DE BEUL	33D	"Soled and Heeled"

Other Property.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FOSTER	34	Landscape
WIMPERIS, ETC.....	35	Two Landscapes
WHISTLER	36	Landscape

WATER-COLOUR DRAWINGS, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DANBY, ETC.	37	Two—Sunset Glow, and another
UNKNOWN.....	38	Two Landscapes
COX, ETC.	39	Two Landscapes
UNKNOWN.....	40	Two—Longfellow's Wayside Inn, and another
FRENCH SCHOOL	41	A Landscape with figures and sheep
ROWLANDSON	42	Coast Scene and shipping
UNKNOWN.....	43	A pair—Villa Reale, ² and Santa Lucia, <i>in tempera</i>
A. GHISI	44	Three River Views
S. MUSCHAMP	45	A River View
BUCK	46	The Mother's Hope
DAVID COX	46A	A Landscape, <i>sepia</i>
TURNER.....	47	Six Studies
VARLEY, ETC.	48	Three Studies, and Portrait of a Girl, <i>coloured</i>
NATHL. HONE (<i>signed</i>). ..	49	Portrait of Horace Walpole, <i>pastel</i>
N. LANCRET	50	The Birds' Nest, <i>red chalk</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
21/- VANDYCK	51	Portrait of a Lady with lace collar, <i>panel</i>
M. E. DOCKREE.....	52	The Mill Stream near Lingfield
BOTH	53	Landscape with cattle
JAN WYCK.....	54	Castle with Royal carriage passing out
OLD CROME	55	A View in Norfolk
A. LUDOVICI	56	The Ball
P. C. DOMMERSEN.....	57	Boulogne
MIGNARD	58	A Figure Subject
VANDYCK	59	Portrait of a Nobleman with lace collar
LELY	60	Portrait of Ann Hyde, wife of James II
CALLOW.....	61	View in Surrey
O'CONNOR	62	Landscape and cattle
ENGLISH SCHOOL	63	River and landscape
W. CROME.....	64	Landscape and cattle, <i>panel</i>
R. LADBROOKE	65	A Landscape with cottage and figures
EARLY ENGLISH SCH'L.	66	Portrait of a Lady, <i>pastel</i>

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. WOUVERMANS	67	Two—A Landscape with figures and horses, and Cupids Bathing
DUTCH SCHOOL	68	Two—A Landscape, and An Interior with figures
W. WILLIAMS	69	Two — Country Landscape with cottages, figures, sheep, etc., and A Landscape with sheep and boy fishing
A. TRAUBACH	69A	The Fortune Teller, <i>signed</i>
A. TRAUBACH	69B	Children Dancing, <i>signed</i>
ISAAC COLIN	69C	The Morning Ride
J. MONTEIL	69D	A pair—Waterfalls
COROT	69E	A Landscape
F. DANBY	69F	A Landscape with castle and cattle by a river
B. ROBERTS, 1871	70	Two—Fruit
CHARLES ROSHER	71	Old Fez, Morocco, from the heights north of the city
R. WOODLEY BROWN ..	72	A pair—Landscapes
VANDER LEY	73	Continental Buildings, <i>signed</i>
K. VALONY	74	The Beggars
T. GLASS	75	"Tired Out," <i>signed</i>
T. WALTON	76	"At the Exhibition "
UNKNOWN	77	A Landscape with cottage, figures and animals
TENIERS	78	Fête Flamande, <i>panel</i>
JEAN LABRIT	79	Silver Beech, <i>signed</i>
EARLY ENGLISH	80	Two—Portraits of a Lady and Gentleman
DUTCH SCHOOL	81	The Fish Market
UNKNOWN	82	A pair—Horses
BARKER	83	Mother and Child sheltering, <i>panel</i>
DUTCH SCHOOL	84	Interior with figures
VAN DYCK	85	Portrait of Charles I
JAMES SEYMOUR	86	The Huntsmen's Return
LAWRENCE	87	Portrait of a Lady in a blue dress and red shawl
HEEMSKERK	88	Interior with figures dancing and merrymaking

PICTURES, &c.—*conti*

<i>By or attributed to</i>	LOT	<i>Su</i>
M. HONDECOETER	89	A Farmyard with po.
SIR P. LELY	90	Portrait of a Lady
BONNINGTON, ETC. ...	90A	Four—A Coast Scene ; a and A Lake, <i>Leopold River</i> .
BERGHEM	90B	A Landscape, with river, figures and she
CHELTENHAM WAKE...	90C	In the Solent (the old Hospital Hulk), <i>signed</i>
BERGHEM	90D	Peasants and cattle

Lots 91 to 128 are the Property of the late SIR EDMUND BUCKLEY, Bart.

91 *Engravings, etc.* Five—Portraits of Gentlemen ; Departure of the Israelites from Egypt, and others 12

91A *Engravings.* “Racing Cracks,” *after A. de Prades*, and “Waterloo Heroes,” *after J. Knight* 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. GRAHAM GILBERT...	92	Girl and dog at the edge of a brook
OMMEGANCK	93	Cattle, sheep and horse in a landscape
DUTCH SCHOOL	94	A pair—Garlands of flowers, <i>overdoors</i>
J. CONSTABLE	95	The Young Waltonians
J. WALLWORTH.....	96	A pair—Fish, <i>on glass, signed</i>
UNKNOWN	97	The Bell Ringer, <i>panel</i>
UNKNOWN	98	Two—The Shoemaker, and Dead Game
ARTHUR GILBERT	99	Calm evening on the banks of The Thames
C. NASMYTH	100	Landscape with windmill, coming storm, <i>signed and dated 1845</i>
SIR DAVID WILKIE ...	101	“Washing Day ”
HAYNES WILLIAMS ...	102	“The Two Great Men of the Village ”
MEIGER	103	A Coast Scene : Sunset
SEIGNAC.....	104	“The Letter,” <i>signed, panel</i>
R. BRIDGEHOUSE	105	A Coast Scene
H. CALVERT	106	Racehorse and Trainer, <i>signed and dated 1865</i>
ALEX. BLOIKLE.....	107	Queen Victoria opening Parliament, <i>and key</i>
MOUCHERON AND VAN DER VELDE }	108	A Landscape with figures and sheep

URES, &c.—*continued.**Subject.*

9	A Magdalen : torchlight
110	The Faggot Gatherer
.....111	Osier Sheds on the Thames, <i>signed and dated</i> 1852
BRIDGEHOUSE 112	Dolgelly, N. Wales, <i>panel</i>
UNKNOWN 113	Two Portraits of Sir Edmund Buckley, Bart.
T. EARL (<i>signed</i>) 114	A Dog's Head
DUTCH SCHOOL 115	The Astronomer, <i>panel</i>
PATRICK NASMYTH...116	A LANDSCAPE WITH STREAM AND BOAT
WILLIAM SHAYER.117	GIPSIES IN A WOOD WITH PONY AND DONKEY, <i>signed</i>
SOLOMON RUYSDAEL } 118	VIEW ON THE SCHELDT, <i>panel</i>
DIRK HALS 119	A GROUP OF CAVALIERS AND LADIES AROUND A TABLE ON WHICH IS A DISH OF OYSTERS, <i>panel</i>
DUTCH SCHOOL 120	Portrait of a Lady
UNKNOWN 121	The Storm
MISS BAINES 122	Uncle Toby and The Widow Wadman, <i>after</i> <i>C. R. Leslie, on porcelain</i>
.....123	A carved and gilt frame
THOMAS SIDNEY } COOPER } 123A	SHEPHERD AND SHEEP, <i>signed</i>
A. LANE 124	A pair—Landscapes with figures
UNKNOWN 125	Fruit, <i>signed</i>
J. C. REED 126	A Landscape with cottage, figure and donkey in the foreground, <i>signed</i>
H. TIDEY 127	A pair—Peasant Girls, <i>signed and dated</i> 1863
J. CONSTABLE 128	A Landscape, <i>sketch</i>

Other Property.

DUTCH SCHOOL 129	A River View
CHAS. COLLINS 130	A Landscape with cattle, <i>panel</i>
DUTCH SCHOOL 131	A Canal Scene with man fishing, <i>panel</i>
JORDAENS 132	Group of Figures and Satyr

PICTURES, &C.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JORDAENS	133	The Flute Player
CUYP	134	Portrait of a Boy in a grey dress, holding hat and gloves
VAN TULDEN.....	135	Marie de Medici's Triumphal Entry into Paris
BREUGHEL.....	136	Landscape with buildings and figures, <i>panel</i>
GIOTTO	137	Portrait of Dante
MURILLO	138	Portrait of an Abbess
DOUGLAS COOPER	139	Portrait of W. P. Frith, R.A., <i>engraved</i>
J. S. COPLEY.....	140	Portrait of Sir Robert Harland
ENGLISH SCHOOL	141	A pair—Boys fishing in a stream, and An Old Water Mill, <i>panels</i>
FRENCH SCHOOL	142	Fruit, birds, insects and mouse, <i>signed</i>
LOCATELLI.....	143	A Landscape with palace and figures in the foreground
VAN DER VELDE	144	A River View with shipping
J. CONSTABLE, R.A. ...	145	A Lock on the Stour
J. C. IBBETSON	146	A Road Scene with buildings, cattle and figures
VELASQUEZ	147	Fish and utensils on a table
BLOEMART	148	Shepherd and Shepherdess in a landscape
KLASS MOLINAER	149	River Scene with boats, figures, etc.
A. VERMEULEN	149A	Frozen River Scene with figures skating, etc., <i>panel</i>
J. B. DE ROY.....	150	Landscape with peasants and cattle by a stream, <i>panel</i>
L. BACKHUYSEN	150A	Coast Scene with shipping
BAPTISTE	150B	Flowers in a vase
DUTCH SCHOOL ...	151	A CAVALRY ENGAGEMENT
A. CUYP	152	VIEW ON THE MAAS, 29 in. by 21 in., <i>panel, signed</i>
LA CAVE	153	Cattle, sheep and figures by a barn, <i>signed</i>
DUTCH SCHOOL	154	Fish on a slab
S. DE WILDE, 1789 ...	155	Portraits of Jack Bannister as "Sylvester Daggerwood" and Dick Suett as "Fustian," <i>signed and dated; from Sir Henry Irving's collection</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRANCKS	156	The Triumph of Mordecai, <i>panel</i>
HOGARTH	157	View of Covent Garden with figures
SIR T. LAWRENCE.....	158	Portrait of a Child
T. STOTHARD, R.A.....	159	The French Conscript
ANDERSON... ..	160	Old Woolwich Dockyard
REMBRANDT	160A	Portrait of a Gentleman — 357-41/5
VANDYCK	160B	Portrait of the Artist
ELSHEIMER	160C	Serres drinking from the Witches' Goblet
C. TURNER	161	Shepherd Boy and sheep
UNKNOWN.....	162	Three Figure Subjects
UNKNOWN.....	163	Two—A Landscape, and Fruit
CANALETTI.....	164	Ruins and figures
.....	165	Four carved and gilt frames +3
UNKNOWN.....	166	Portrait of a Chinese Mandarin
BEERSTRATTEN	167	A Winter Scene
J. S. RAVEN	168	Landscape with church, <i>signed</i>
D. VAN OOSTERHOUDT.	169	Landscape and cattle
A. SCHELFHOUDT	170	Landscape and figures
SIR P. LELY.....	170A	Portrait of a Lady

Lots 171 to 193 are One Property.

UNKNOWN.....	171	Portrait of a Lady holding a fan
HARLOW	172	Portrait of a Lady in a black dress
ENGLISH SCHOOL	173	Portrait of a Lady in a blue dress and pink scarf
ENGLISH SCHOOL	174	Portrait of a Lady in a brown dress and pearl necklace
DAVID	175	Portrait of a Lady in a yellow dress and blue scarf, <i>oval</i>
KNELLER	176	Portrait of a Lady in a white dress and frill
ENGLISH SCHOOL	177	Portrait of a Child in a white dress, holding a nosegay
FRENCH SCHOOL	178	Portrait of an Admiral in uniform
KNELLER	179	Portrait of a Lady in a white dress, with blue sash
ROMNEY.....	180	Portrait of a Lady in a white dress and cap

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GLOVER	181	A Landscape with figures and cattle
HARLOW	182	Portrait of a Lady in a blue dress and cap
ITALIAN SCHOOL	183	Madonna and Child, <i>panel</i>
WILSON	184	A Landscape with figures
5. HEEMSKERK	185	An Interior with figures
CLAUDE	186	A Classical Composition with figures in the foreground
ENGLISH SCHOOL	187	Portrait of a Lady in a blue dress, with cap and rose in her hair
POELEMBERG	188	The Deluge, <i>panel</i>
MORLAND	189	Pigs
W. ETTY	190	Two Academical Studies, and two Studies on the reverse
G. STUBBS	191	Mare and foal
G. STUBBS	192	Horse in a landscape, <i>signed</i>
SHAYER	193	Shepherd on horseback driving sheep

Other Property.

DUTCH SCHOOL	194	A Group of Salt-water Fish
UNKNOWN	195	Shipping in the Thames
HUGH NEWALL	196	Girl at a spinning-wheel, <i>signed and dated 1861, exhibited</i>
MABUSE	197	The Adoration of the Magi
ALBANO	198	Sleeping Cupid, <i>panel</i>
PETERS	199	A Marine View, <i>panel</i>
DUTCH SCHOOL	200	A Coast Scene with figures and windmill, <i>panel</i>
J. C. LEIGHTON	201	A Lullaby, <i>signed</i>
W. HOGARTH	202	Portrait of Miss Selby of Porloch Castle, Somerset
MANIER	203	An Old Woman reading
PETHER	204	A Marine View with shipping: moonlight
UNKNOWN	205	Three—Portrait of a Lady, and two Portraits of Gentlemen
WIERTZ	206	Portrait of a Lady
ITALIAN SCHOOL	207	Madonna and Child
ENGLISH SCHOOL	208	Two—Landscape and wagoner, and Landscape with figures
DE VLIETTER	209	A pair—Marine Views with battleships

Please deliver ~~above~~
 Lot 185 and oblige
 J. H. West

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	210	Two—Portrait of a Lady, and The Fortune Teller
MYTENS	211	Portrait of a Gentleman, <i>panel</i>
WOUVERMANS	212	Cavaliers halting at an inn, <i>panel</i>
BARTOLOMEO MANATON	213	Six Portraits, <i>panels</i>
.....	214	A gilt frame
RUBENS	215	Christ at the House of Lazarus, <i>panel</i>
W. F. HULKE	216	Cattle in a landscape
BEELDEMACHER	217	Dogs attacking a Wolf, <i>panel</i>
REV. PETERS	218	Portrait of a Lady, <i>pastel, on vellum</i>
SIR M. A. SHEE	219	Portrait of J. P. Kemble, and the engraving
ENGLISH SCHOOL	220	Edith finding the body of Harold
DUTCH SCHOOL	221	A pair—Figure Subjects, <i>on copper</i>
NIEMANN	222	River Scene with bridge and figure
W. COLLINS	223	Two—Coast Scene with fishermen's children, and A Landscape with figures
ENGLISH SCHOOL	224	Two Portraits of Ladies
D. ROBERTS	225	Three—Sunrise at sea, and two Landscapes, <i>Muschamp</i>
ENGLISH SCHOOL	226	A pair—Landscapes with figures
DUTCH SCHOOL	227	Figures, etc., outside a cottage
NORWICH SCHOOL, ETC.	228	Two—A Landscape, and A Figure Subject
KNELLER	229	Portrait of a Lady
CARACCI	229A	A Figure Subject
SHAYER	230	Coast Scene with boats
MEISSONIER	231	Interior with figures
UNKNOWN	232	Portrait of a Lady and Children
H. HALL	233	A Racehorse
MORLAND	234	Gipsies
J. F. HERRING	235	Farm Scene with horses
DEL SARTO	236	A Figure Subject
J. PEEL	237	Landscape: Worcestershire
BIGG	238	Landscape and figures
DUTCH SCHOOL	239	An Interior with figures
UNKNOWN	240	Racehorse and Charger
NORWICH SCHOOL	241	Two Landscapes
DE NOTTERDAM	242	A Figure Subject
UNKNOWN	243	Lady and Children
DUTCH SCHOOL	244	Two—Shipping, <i>panel</i> , and Fruit and dead game

FINIS.

1777